

## ●大学院

(单位:人)

| 研究科<br>課程<br>専攻 |           | 修了<br>年度  | 修了者<br>数  | 就職希望者<br>数 | 就職決定率  | 業種別就職内訳 |            |            |              |                 |            |    |           |                         |           |           |           |           |                             |                    |              |                  |                |           |             |             |                     |                           |                            |             |                                |             |             |               |    | 就職者<br>合計 |   |
|-----------------|-----------|-----------|-----------|------------|--------|---------|------------|------------|--------------|-----------------|------------|----|-----------|-------------------------|-----------|-----------|-----------|-----------|-----------------------------|--------------------|--------------|------------------|----------------|-----------|-------------|-------------|---------------------|---------------------------|----------------------------|-------------|--------------------------------|-------------|-------------|---------------|----|-----------|---|
|                 |           |           |           |            |        | 服飾      | 皮革・<br>貴金属 | 建築・<br>不動産 | 化学薬品・<br>化粧品 | 家具・什器・<br>インテリア | 食品・<br>飲食業 | 繊維 | マス・<br>コミ | 印刷・<br>出版・<br>書籍・<br>報道 | 農業・<br>漁業 | 紙・<br>パルプ | 電気・<br>ガス | 窯業・<br>土石 | 鉄鋼・<br>金属・<br>ゴム・<br>プラスチック | 機械・<br>精密機器・<br>電機 | 自動車・<br>輸送機械 | 玩具・<br>文具・<br>音楽 | 金・<br>銀・<br>宝飾 | 金融・<br>保険 | 広告・<br>デザイン | 情報・<br>サービス | ホテル・<br>娯楽・<br>サービス | 教育・<br>美術館・<br>図書館・<br>公務 | 医療・<br>法務・<br>福祉・<br>非営利団体 | 工房・<br>アトリエ | 鉄道・<br>旅行・<br>航空・<br>水運・<br>倉庫 | その他の<br>卸売業 | その他の<br>小売業 | その他の<br>サービス業 |    |           |   |
| 美術<br>研究科       | 博士<br>前期  | 美術        | 2017(平29) | 30         | 10     | 70.0%   | 0          | 0          | 2            | 1               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 1         | 0           | 0           | 2                   | 0                         | 0                          | 0           | 1                              | 0           | 0           | 7             |    |           |   |
|                 |           |           | 2018(平30) | 27         | 10     | 90.0%   | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 1                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 1                | 0              | 0         | 0           | 0           | 5                   | 1                         | 0                          | 0           | 0                              | 0           | 1           | 0             | 9  |           |   |
|                 |           |           | 2019(令元)  | 32         | 12     | 66.7%   | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 1                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 1           | 0           | 2                   | 1                         | 0                          | 0           | 0                              | 1           | 0           | 2             | 8  |           |   |
|                 |           |           | 2020(令2)  | 28         | 14     | 57.1%   | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 1                  | 1            | 0                | 0              | 1         | 0           | 0           | 3                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 2  | 8         |   |
|                 |           |           | 2021(令3)  | 24         | 13     | 100.0%  | 0          | 0          | 0            | 2               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 1                | 0              | 0         | 0           | 0           | 6                   | 0                         | 0                          | 0           | 0                              | 0           | 1           | 2             | 1  | 13        |   |
|                 |           | デザイン      | 2017(平29) | 15         | 7      | 57.1%   | 1          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 2            | 0                | 0              | 0         | 1           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  | 4         |   |
|                 |           |           | 2018(平30) | 18         | 4      | 75.0%   | 1          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 1                | 0              | 0         | 1           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  | 3         |   |
|                 |           |           | 2019(令元)  | 24         | 11     | 90.9%   | 0          | 0          | 1            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 1         | 5           | 0           | 0                   | 1                         | 0                          | 0           | 0                              | 0           | 0           | 1             | 1  | 10        |   |
|                 |           |           | 2020(令2)  | 16         | 8      | 62.5%   | 0          | 0          | 0            | 0               | 0          | 1  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 1         | 1           | 0           | 2                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  | 5         |   |
|                 |           |           | 2021(令3)  | 15         | 5      | 60.0%   | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 3           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  | 0         | 3 |
|                 |           | 芸術文化      | 2017(平29) | 4          | 4      | 100.0%  | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 1         | 0           | 3           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  | 0         | 4 |
|                 |           |           | 2018(平30) | 3          | 1      | 0.0%    | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  | 0         | 0 |
|                 |           |           | 2019(令元)  | 4          | 4      | 100.0%  | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 3           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 1             | 0  | 0         | 4 |
|                 |           |           | 2020(令2)  | 2          | 0      | 0.0%    | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  | 0         | 0 |
|                 |           |           | 2021(令3)  | 2          | 2      | 100.0%  | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 0           | 1                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 1             | 0  | 0         | 2 |
|                 | 計         | 2017(平29) | 49        | 19         | 78.9%  | 0       | 0          | 2          | 1            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 1              | 4         | 0           | 5           | 0                   | 0                         | 0                          | 0           | 0                              | 1           | 0           | 0             | 15 |           |   |
|                 |           | 2018(平30) | 45        | 15         | 80.0%  | 1       | 0          | 0          | 0            | 0               | 0          | 0  | 1         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 2            | 0                | 0              | 1         | 0           | 5           | 1                   | 0                         | 0                          | 0           | 0                              | 0           | 1           | 0             | 12 |           |   |
|                 |           | 2019(令元)  | 60        | 27         | 81.5%  | 0       | 0          | 1          | 0            | 0               | 0          | 0  | 1         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 1              | 6         | 0           | 5           | 2                   | 0                         | 0                          | 0           | 0                              | 2           | 1           | 3             | 22 |           |   |
|                 |           | 2020(令2)  | 46        | 22         | 59.1%  | 0       | 0          | 0          | 0            | 0               | 1          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 1                           | 1                  | 0            | 0                | 2              | 1         | 0           | 5           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 2  | 13        |   |
|                 |           | 2021(令3)  | 41        | 20         | 90.0%  | 0       | 0          | 2          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 1                  | 0            | 0                | 0              | 3         | 0           | 7           | 0                   | 0                         | 0                          | 0           | 0                              | 1           | 3           | 1             | 18 |           |   |
| 博士<br>後期        | 美術        | 2017(平29) | 0         | 0          | 0.0%   | 0       | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  |           |   |
|                 |           | 2018(平30) | 3         | 1          | 100.0% | 0       | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 1           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 1  |           |   |
|                 |           | 2019(令元)  | 1         | 0          | 0.0%   | 0       | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  |           |   |
|                 |           | 2020(令2)  | 1         | 1          | 0.0%   | 0       | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  |           |   |
|                 |           | 2021(令3)  | 1         | 0          | 0.0%   | 0       | 0          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 0                | 0              | 0         | 0           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 0           | 0             | 0  |           |   |
| 合計              | 2017(平29) | 49        | 19        | 78.9%      | 0      | 0       | 2          | 1          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 1                | 4              | 0         | 5           | 0           | 0                   | 0                         | 0                          | 0           | 1                              | 0           | 0           | 15            |    |           |   |
|                 | 2018(平30) | 48        | 16        | 81.3%      | 1      | 0       | 0          | 0          | 0            | 0               | 0          | 1  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 2                  | 0            | 0                | 1              | 0         | 6           | 1           | 0                   | 0                         | 0                          | 0           | 0                              | 1           | 0           | 13            |    |           |   |
|                 | 2019(令元)  | 61        | 27        | 81.5%      | 0      | 0       | 1          | 0          | 0            | 0               | 0          | 1  | 0         | 0                       | 0         | 0         | 0         | 0         | 0                           | 0                  | 0            | 1                | 6              | 0         | 5           | 2           | 0                   | 0                         | 0                          | 0           | 2                              | 1           | 3           | 22            |    |           |   |
|                 | 2020(令2)  | 47        | 23        | 56.5%      | 0      | 0       | 0          | 0          | 0            | 1               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 1         | 1                           | 0                  | 0            | 2                | 1              | 0         | 5           | 0           | 0                   | 0                         | 0                          | 0           | 0                              | 0           | 2           | 13            |    |           |   |
|                 | 2021(令3)  | 42        | 20        | 90.0%      | 0      | 0       | 2          | 0          | 0            | 0               | 0          | 0  | 0         | 0                       | 0         | 0         | 0         | 0         | 1                           | 0                  | 0            | 0                | 3              | 0         | 7           | 0           | 0                   | 0                         | 0                          | 0           | 1                              | 3           | 1           | 18            |    |           |   |

### ●芸術学部(旧教育組織)

(单位:人)

[illegible]

## ●芸術学部

(単位:人)

| 学科・専攻・領域 |                   | 卒業年度      | 卒業者数 | 就職希望者数 | 就職決定率  | 業種別就職内訳 |                 |                 |                     |                      |            |    |                          |       |           |                      |           |                                |                         |              |              |            |           |             |             |                     |                                |                        |                    |                        |                      |             |             |               |     | 就職者<br>合計 |   |
|----------|-------------------|-----------|------|--------|--------|---------|-----------------|-----------------|---------------------|----------------------|------------|----|--------------------------|-------|-----------|----------------------|-----------|--------------------------------|-------------------------|--------------|--------------|------------|-----------|-------------|-------------|---------------------|--------------------------------|------------------------|--------------------|------------------------|----------------------|-------------|-------------|---------------|-----|-----------|---|
|          |                   |           |      |        |        | 服飾      | 皮革・<br>貴金属<br>属 | 建築・<br>不動産<br>産 | 家具・<br>什器・イン<br>テリア | 化学薬品・<br>化粧品・<br>化粧品 | 食品・飲料<br>業 | 繊維 | 印刷・出版・<br>書籍・報道・<br>マスコミ | 農業・漁業 | 紙・パル<br>プ | 電気・ガ<br>ス・熱供給<br>・水道 | 窯業・土<br>石 | 鉄鋼・金<br>属・ゴム・<br>プラスチック<br>・石油 | 機械・精密<br>機器・電気<br>器具・機械 | 自動車・<br>輸送機械 | 玩具・文<br>具・音楽 | 商社・百<br>貨店 | 金融・保<br>険 | 広告・デ<br>ザイン | 情報・サ<br>ービス | ホテル・娯<br>楽・サービ<br>ス | 教育・美術<br>館・画廊・<br>公務・財団<br>・公団 | 医療・法務<br>・福祉・非<br>営利団体 | 工務・建<br>設・アト<br>リエ | 鉄道・旅行<br>・航空・水<br>運・倉庫 | 運動用具・<br>その他の製<br>造業 | その他の卸<br>売業 | その他の小<br>売業 | その他のサ<br>ービス業 | その他 |           |   |
| 美術       | 洋画                | 2017(平29) | 76   | 39     | 97.4%  | 0       | 0               | 5               | 1                   | 0                    | 0          | 0  | 1                        | 0     | 0         | 0                    | 0         | 1                              | 1                       | 0            | 4            | 0          | 1         | 1           | 13          | 1                   | 1                              | 1                      | 0                  | 0                      | 0                    | 2           | 4           | 1             | 38  |           |   |
|          |                   | 2018(平30) | 83   | 45     | 91.1%  | 3       | 0               | 3               | 0                   | 1                    | 1          | 0  | 1                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 4            | 0          | 7         | 9           | 0           | 5                   | 1                              | 0                      | 0                  | 1                      | 1                    | 0           | 4           | 0             | 41  |           |   |
|          |                   | 2019(令元)  | 72   | 36     | 83.3%  | 2       | 0               | 0               | 0                   | 2                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 1         | 8           | 2           | 1                   | 2                              | 0                      | 0                  | 0                      | 0                    | 7           | 2           | 3             | 30  |           |   |
|          |                   | 2020(令2)  | 83   | 46     | 58.7%  | 1       | 0               | 3               | 0                   | 2                    | 0          | 0  | 1                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 2           | 1                   | 6                              | 0                      | 1                  | 0                      | 0                    | 1           | 3           | 2             | 4   | 27        |   |
|          |                   | 2021(令3)  | 70   | 39     | 76.9%  | 2       | 0               | 0               | 0                   | 0                    | 2          | 0  | 0                        | 1     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 1           | 5           | 1                   | 5                              | 4                      | 0                  | 0                      | 0                    | 0           | 3           | 4             | 2   | 30        |   |
|          | 日本画               | 2017(平29) | 46   | 30     | 93.3%  | 2       | 2               | 0               | 0                   | 0                    | 2          | 1  | 1                        | 0     | 0         | 0                    | 0         | 0                              | 2                       | 3            | 0            | 0          | 2         | 9           | 1           | 1                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 1           | 1             | 28  |           |   |
|          |                   | 2018(平30) | 50   | 33     | 81.8%  | 1       | 1               | 3               | 0                   | 0                    | 0          | 1  | 0                        | 0     | 1         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 5          | 0         | 1           | 6           | 0                   | 1                              | 2                      | 0                  | 0                      | 1                    | 0           | 0           | 4             | 0   | 27        |   |
|          |                   | 2019(令元)  | 42   | 28     | 100.0% | 2       | 1               | 2               | 0                   | 0                    | 0          | 0  | 1                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 1            | 0          | 2         | 8           | 0           | 2                   | 1                              | 0                      | 0                  | 0                      | 0                    | 6           | 0           | 2             | 28  |           |   |
|          |                   | 2020(令2)  | 43   | 26     | 73.1%  | 1       | 0               | 1               | 0                   | 1                    | 0          | 0  | 3                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 1         | 1           | 0           | 0                   | 1                              | 1                      | 0                  | 0                      | 0                    | 5           | 0           | 4             | 19  |           |   |
|          |                   | 2021(令3)  | 53   | 30     | 93.3%  | 0       | 1               | 0               | 0                   | 0                    | 1          | 0  | 1                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 2         | 7           | 0           | 2                   | 2                              | 0                      | 0                  | 2                      | 0                    | 5           | 4           | 1             | 28  |           |   |
|          | 立体アート             | 2017(平29) | 31   | 18     | 100.0% | 0       | 2               | 1               | 0                   | 0                    | 0          | 0  | 0                        | 1     | 0         | 0                    | 0         | 0                              | 1                       | 0            | 3            | 1          | 0         | 2           | 2           | 0                   | 3                              | 1                      | 0                  | 0                      | 0                    | 0           | 1           | 0             | 18  |           |   |
|          |                   | 2018(平30) | 12   | 6      | 100.0% | 2       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 1            | 1          | 0         | 0           | 1           | 0                   | 1                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 0   | 6         |   |
|          |                   | 2019(令元)  | 15   | 5      | 80.0%  | 0       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 1         | 1           | 0           | 1                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 1   | 4         |   |
|          |                   | 2020(令2)  | 15   | 7      | 71.4%  | 0       | 1               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 0                   | 0                              | 2                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 2   | 5         |   |
|          |                   | 2021(令3)  | 22   | 8      | 75.0%  | 0       | 0               | 1               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 1         | 1           | 0           | 0                   | 0                              | 0                      | 0                  | 0                      | 1                    | 0           | 1           | 1             | 0   | 6         |   |
|          | 美術教育              | 2017(平29) | 14   | 10     | 90.0%  | 0       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 8                   | 1                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 9   |           |   |
|          |                   | 2018(平30) | 13   | 11     | 100.0% | 1       | 0               | 1               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 2         | 0           | 0           | 5                   | 1                              | 0                      | 0                  | 0                      | 0                    | 0           | 1           | 0             | 11  |           |   |
|          |                   | 2019(令元)  | 17   | 14     | 92.9%  | 0       | 0               | 1               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 1         | 1           | 0           | 8                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 1           | 1             | 13  |           |   |
|          |                   | 2020(令2)  | 9    | 5      | 100.0% | 0       | 1               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 0                   | 2                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 2   | 5         |   |
|          |                   | 2021(令3)  | 8    | 7      | 100.0% | 0       | 1               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 1           | 0           | 3                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 1             | 0   | 7         |   |
|          | 芸術文化              | 2017(平29) | 9    | 6      | 100.0% | 1       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 1         | 3           | 0           | 0                   | 1                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 0   | 0         | 6 |
|          |                   | 2018(平30) | 9    | 7      | 100.0% | 1       | 0               | 1               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 3           | 0           | 0                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 0   | 0         | 7 |
|          |                   | 2019(令元)  | 3    | 3      | 100.0% | 0       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 1     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 0                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 1             | 0   | 0         | 3 |
|          |                   | 2020(令2)  | 15   | 7      | 85.7%  | 1       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 1                   | 1                              | 0                      | 0                  | 0                      | 0                    | 0           | 1           | 1             | 0   | 6         |   |
|          |                   | 2021(令3)  | 14   | 3      | 66.7%  | 0       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 1                   | 1                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 0   | 2         |   |
| デザイン・工芸  | ウイジュアル<br>デザイン    | 2017(平29) | 110  | 70     | 78.6%  | 3       | 0               | 1               | 0                   | 1                    | 5          | 1  | 1                        | 2     | 0         | 0                    | 0         | 1                              | 0                       | 1            | 2            | 0          | 0         | 17          | 9           | 1                   | 0                              | 1                      | 0                  | 0                      | 0                    | 4           | 5           | 0             | 55  |           |   |
|          |                   | 2018(平30) | 114  | 79     | 88.6%  | 2       | 1               | 0               | 0                   | 0                    | 3          | 0  | 9                        | 0     | 0         | 0                    | 0         | 0                              | 1                       | 0            | 0            | 1          | 1         | 1           | 18          | 0                   | 4                              | 0                      | 0                  | 0                      | 1                    | 1           | 0           | 17            | 0   | 70        |   |
|          |                   | 2019(令元)  | 107  | 77     | 90.9%  | 3       | 1               | 3               | 0                   | 1                    | 1          | 0  | 3                        | 0     | 0         | 0                    | 0         | 0                              | 2                       | 0            | 1            | 0          | 0         | 7           | 22          | 1                   | 1                              | 3                      | 0                  | 1                      | 2                    | 0           | 12          | 2             | 4   | 70        |   |
|          |                   | 2020(令2)  | 101  | 59     | 62.7%  | 0       | 1               | 0               | 0                   | 1                    | 1          | 1  | 11                       | 1     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 6           | 5           | 0                   | 2                              | 1                      | 0                  | 0                      | 1                    | 1           | 2           | 0             | 2   | 37        |   |
|          |                   | 2021(令3)  | 118  | 73     | 63.0%  | 1       | 0               | 1               | 0                   | 0                    | 1          | 0  | 2                        | 0     | 0         | 0                    | 0         | 0                              | 1                       | 0            | 0            | 0          | 0         | 10          | 16          | 0                   | 3                              | 3                      | 0                  | 1                      | 3                    | 0           | 3           | 0             | 1   | 46        |   |
|          | プロダ<br>クト<br>デザイン | 2017(平29) | 33   | 30     | 90.0%  | 0       | 2               | 1               | 2                   | 1                    | 0          | 0  | 1                        | 0     | 0         | 0                    | 0         | 0                              | 2                       | 1            | 5            | 0          | 0         | 3           | 1           | 1                   | 0                              | 1                      | 0                  | 0                      | 1                    | 0           | 5           | 0             | 0   | 27        |   |
|          |                   | 2018(平30) | 36   | 32     | 81.3%  | 2       | 0               | 0               | 1                   | 0                    | 2          | 0  | 3                        | 0     | 0         | 1                    | 0         | 0                              | 1                       | 2            | 3            | 2          | 0         | 3           | 1           | 0                   | 1                              | 0                      | 0                  | 0                      | 2                    | 0           | 0           | 2             | 0   | 26        |   |
|          |                   | 2019(令元)  | 36   | 26     | 96.2%  | 3       | 1               | 0               | 0                   | 3                    | 0          | 0  | 1                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 4            | 0          | 0         | 1           | 7           | 0                   | 0                              | 1                      | 0                  | 0                      | 2                    | 0           | 1           | 0             | 1   | 25        |   |
|          |                   | 2020(令2)  | 35   | 27     | 92.6%  | 2       | 2               | 3               | 1                   | 1                    | 0          | 0  | 3                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 2            | 0            | 0          | 5         | 0           | 1           | 1                   | 1                              | 0                      | 0                  | 0                      | 0                    | 2           | 0           | 0             | 25  |           |   |
|          |                   | 2021(令3)  | 42   | 25     | 80.0%  | 1       | 1               | 0               | 1                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 2                       | 0            | 0            | 0          | 2         | 1           | 4           | 0                   | 1                              | 0                      | 0                  | 1                      | 3                    | 0           | 3           | 0             | 0   | 20        |   |
|          | 環境デザイン            | 2017(平29) | 19   | 9      | 77.8%  | 0       | 0               | 3               | 1                   | 0                    | 1          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 1                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 1           | 0             | 0   | 7         |   |
|          |                   | 2018(平30) | 21   | 12     | 91.7%  | 0       | 0               | 8               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 1          | 0         | 1           | 0           | 0                   | 0                              | 0                      | 0                  | 1                      | 0                    | 0           | 0           | 0             | 0   | 11        |   |
|          |                   | 2019(令元)  | 25   | 18     | 100.0% | 1       | 0               | 12              | 0                   | 0                    | 0          | 0  | 1                        | 0     | 0         | 1                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 2           | 0                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 1             | 0   | 18        |   |
|          |                   | 2020(令2)  | 20   | 12     | 83.3%  | 0       | 0               | 7               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 1           | 1           | 0                   | 0                              | 0                      | 0                  | 0                      | 0                    | 0           | 0           | 0             | 1   | 10        |   |
|          |                   | 2021(令3)  | 31   | 15     | 93.3%  | 0       | 0               | 9               | 1                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 0                   | 0                              | 0                      | 0                  | 0                      | 1                    | 0           | 0           | 2             | 0   | 14        |   |
|          | 工芸                | 2017(平29) | 35   | 21     | 81.0%  | 3       | 1               | 2               | 0                   | 0                    | 0          | 3  | 0                        | 0     | 0         | 0                    | 1         | 1                              | 0                       | 0            | 1            | 0          | 0         | 0           | 0           | 0                   | 1                              | 1                      | 1                  | 0                      | 0                    | 0           | 0           | 2             | 0   | 17        |   |
|          |                   | 2018(平30) | 36   | 25     | 100.0% | 6       | 1               | 2               | 1                   | 0                    | 0          | 2  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 3            | 0          | 1         | 2           | 0           | 3                   | 0                              | 0                      | 0                  | 1                      | 0                    | 0           | 0           | 3             | 0   | 25        |   |
|          |                   | 2019(令元)  | 41   | 27     | 96.3%  | 6       | 1               | 1               | 0                   | 1                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 1            | 0            | 1          | 0         | 0           | 1           | 3                   | 0                              | 4                      | 0                  | 0                      | 0                    | 0           | 2           | 3             | 2   | 26        |   |
|          |                   | 2020(令2)  | 52   | 29     | 65.5%  | 0       | 0               | 0               | 2                   | 0                    | 1          | 1  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 0           | 1                   | 2                              | 0                      | 1                  | 0                      | 0                    | 0           | 6           | 0             | 3   | 19        |   |
|          |                   | 2021(令3)  | 41   | 17     | 94.1%  | 7       | 0               | 0               | 0                   | 0                    | 0          | 0  | 0                        | 0     | 0         | 0                    | 0         | 0                              | 0                       | 0            | 0            | 0          | 0         | 0           | 1           | 0                   | 0                              | 1                      | 1                  | 0                      | 0                    | 3           |             |               |     |           |   |

●短期大学部

(単位:人)

| 学科・専攻 |           | 卒業年度      | 卒業者数 | 就職希望者数 | 就職決定率 | 業種別就職内訳 |        |        |             |          |        |    |                  |        |    |               |                    |              |          |          |           |       |         |         |             |                    |                |            | 就職者合計 |                |              |         |         |           |     |
|-------|-----------|-----------|------|--------|-------|---------|--------|--------|-------------|----------|--------|----|------------------|--------|----|---------------|--------------------|--------------|----------|----------|-----------|-------|---------|---------|-------------|--------------------|----------------|------------|-------|----------------|--------------|---------|---------|-----------|-----|
|       |           |           |      |        |       | 服飾      | 皮革・貴金属 | 建築・不動産 | 家具・什器・インテリア | 化学薬品・化粧品 | 食品・飲食業 | 繊維 | 印刷・出版・書籍・報道・マスコミ | 農業・パルプ | 紙業 | 電気・ガス・熱供給・水道業 | 鉄鋼・金属・ゴム・プラスチック・石油 | 機械・精密機器・電気器具 | 自動車・輸送機械 | 玩具・文具・音楽 | 商社・百貨店・保険 | 金融・証券 | 広告・デザイン | 情報・サービス | ホテル・娯楽・サービス | 教育・美術館・画廊・公務・財団・公団 | 医療・法務・福祉・非営利団体 | 工務・建設・アトリエ |       | 鉄道・旅行・航空・水運・倉庫 | 運動用具・その他の製造業 | その他の卸売業 | その他の小売業 | その他のサービス業 | その他 |
| 造形    | 美術        | 2017(平29) | 40   | 12     | 91.7% | 0       | 0      | 1      | 0           | 0        | 1      | 0  | 1                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 1       | 1       | 0           | 0                  | 1              | 1          | 0     | 0              | 0            | 3       | 1       | 11        |     |
|       |           | 2018(平30) | 44   | 10     | 90.0% | 0       | 0      | 1      | 0           | 0        | 0      | 0  | 1                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 0       | 1       | 0           | 2                  | 0              | 0          | 1     | 0              | 0            | 3       | 0       | 9         |     |
|       |           | 2019(令元)  | 46   | 9      | 77.8% | 0       | 0      | 0      | 0           | 0        | 0      | 0  | 0                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 0       | 1       | 0           | 2                  | 1              | 0          | 1     | 0              | 0            | 1       | 1       | 7         |     |
|       |           | 2020(令2)  | 54   | 17     | 52.9% | 0       | 0      | 0      | 0           | 0        | 3      | 0  | 0                | 0      | 0  | 0             | 1                  | 0            | 0        | 0        | 0         | 0     | 0       | 0       | 0           | 1                  | 2              | 0          | 0     | 0              | 2            | 0       | 0       | 9         |     |
|       |           | 2021(令3)  | 51   | 10     | 90.0% | 1       | 0      | 0      | 0           | 0        | 1      | 0  | 0                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 1       | 1       | 0           | 0                  | 0              | 0          | 1     | 0              | 2            | 1       | 0       | 9         |     |
|       | デザイン      | 2017(平29) | 99   | 37     | 81.1% | 2       | 1      | 1      | 0           | 0        | 0      | 0  | 3                | 0      | 0  | 0             | 2                  | 0            | 0        | 2        | 1         | 0     | 1       | 10      | 0           | 0                  | 1              | 0          | 0     | 0              | 0            | 3       | 2       | 30        |     |
|       |           | 2018(平30) | 98   | 36     | 86.1% | 2       | 0      | 1      | 2           | 0        | 0      | 0  | 1                | 0      | 0  | 1             | 0                  | 0            | 0        | 2        | 6         | 0     | 2       | 5       | 0           | 1                  | 0              | 1          | 0     | 0              | 0            | 0       | 7       | 0         | 31  |
|       |           | 2019(令元)  | 104  | 41     | 85.4% | 4       | 0      | 1      | 0           | 2        | 3      | 0  | 3                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 1     | 3       | 2       | 0           | 0                  | 1              | 0          | 0     | 1              | 0            | 3       | 0       | 11        | 35  |
|       |           | 2020(令2)  | 106  | 36     | 75.0% | 1       | 0      | 3      | 2           | 0        | 1      | 0  | 2                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 4       | 4       | 0           | 3                  | 1              | 0          | 0     | 1              | 0            | 2       | 3       | 0         | 27  |
|       |           | 2021(令3)  | 130  | 26     | 73.1% | 0       | 0      | 1      | 0           | 0        | 0      | 0  | 2                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 2       | 4       | 0           | 1                  | 2              | 0          | 0     | 3              | 0            | 1       | 2       | 1         | 19  |
|       | 合計        | 2017(平29) | 139  | 49     | 83.7% | 2       | 1      | 2      | 0           | 0        | 1      | 0  | 4                | 0      | 0  | 0             | 2                  | 0            | 0        | 2        | 1         | 0     | 2       | 11      | 0           | 0                  | 2              | 1          | 1     | 0              | 0            | 0       | 6       | 3         | 41  |
|       |           | 2018(平30) | 142  | 46     | 87.0% | 2       | 0      | 2      | 2           | 0        | 0      | 0  | 2                | 0      | 0  | 1             | 0                  | 0            | 0        | 2        | 6         | 0     | 2       | 6       | 0           | 3                  | 0              | 1          | 0     | 1              | 0            | 0       | 10      | 0         | 40  |
|       |           | 2019(令元)  | 150  | 50     | 84.0% | 4       | 0      | 1      | 0           | 2        | 3      | 0  | 3                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 1     | 3       | 3       | 0           | 2                  | 2              | 0          | 1     | 1              | 0            | 3       | 1       | 12        | 42  |
|       |           | 2020(令2)  | 160  | 53     | 67.9% | 1       | 0      | 3      | 2           | 0        | 4      | 0  | 2                | 0      | 0  | 0             | 0                  | 1            | 0        | 0        | 0         | 0     | 4       | 4       | 0           | 4                  | 3              | 0          | 0     | 1              | 0            | 4       | 3       | 0         | 36  |
|       |           | 2021(令3)  | 181  | 36     | 77.8% | 1       | 0      | 1      | 0           | 0        | 1      | 0  | 2                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 1         | 3     | 5       | 0       | 1           | 2                  | 0              | 0          | 4     | 0              | 3            | 3       | 1       | 28        |     |
| 専攻科   | 造形専攻      | 2017(平29) | 34   | 13     | 53.8% | 0       | 0      | 0      | 0           | 0        | 0      | 0  | 1                | 0      | 0  | 0             | 0                  | 0            | 0        | 1        | 0         | 0     | 1       | 0       | 0           | 2                  | 0              | 0          | 0     | 0              | 0            | 0       | 1       | 1         | 7   |
|       |           | 2018(平30) | 19   | 7      | 57.1% | 0       | 0      | 0      | 0           | 0        | 1      | 0  | 0                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 0       | 1       | 0           | 1                  | 0              | 0          | 0     | 0              | 0            | 0       | 1       | 0         | 4   |
|       |           | 2019(令元)  | 24   | 14     | 85.7% | 0       | 0      | 2      | 0           | 0        | 0      | 0  | 2                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 1     | 2       | 1       | 0           | 0                  | 1              | 0          | 0     | 0              | 0            | 0       | 1       | 2         | 12  |
|       |           | 2020(令2)  | 34   | 12     | 50.0% | 0       | 0      | 0      | 0           | 0        | 1      | 0  | 1                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 1     | 0       | 0       | 0           | 0                  | 0              | 0          | 0     | 0              | 0            | 0       | 1       | 1         | 6   |
|       |           | 2021(令3)  | 30   | 15     | 73.3% | 1       | 0      | 0      | 0           | 0        | 1      | 0  | 0                | 0      | 0  | 0             | 0                  | 0            | 0        | 0        | 0         | 0     | 4       | 1       | 0           | 1                  | 1              | 0          | 0     | 0              | 0            | 0       | 0       | 1         | 1   |
| 計     | 2017(平29) | 173       | 62   | 77.4%  | 2     | 1       | 2      | 0      | 0           | 1        | 0      | 5  | 0                | 0      | 0  | 2             | 0                  | 0            | 3        | 1        | 0         | 3     | 11      | 0       | 2           | 2                  | 1              | 1          | 0     | 0              | 0            | 7       | 4       | 48        |     |
|       | 2018(平30) | 161       | 53   | 83.0%  | 2     | 0       | 2      | 2      | 0           | 1        | 0      | 2  | 0                | 0      | 1  | 0             | 0                  | 0            | 2        | 6        | 0         | 2     | 7       | 0       | 4           | 0                  | 1              | 0          | 1     | 0              | 0            | 11      | 0       | 44        |     |
|       | 2019(令元)  | 174       | 64   | 84.4%  | 4     | 0       | 3      | 0      | 2           | 3        | 0      | 5  | 0                | 0      | 0  | 0             | 0                  | 0            | 0        | 2        | 5         | 4     | 0       | 2       | 3           | 0                  | 1              | 1          | 0     | 3              | 2            | 14      | 54      |           |     |
|       | 2020(令2)  | 194       | 65   | 64.6%  | 1     | 0       | 3      | 2      | 0           | 5        | 0      | 3  | 0                | 0      | 0  | 0             | 1                  | 0            | 0        | 0        | 0         | 5     | 4       | 0       | 4           | 3                  | 0              | 0          | 1     | 0              | 5            | 4       | 1       | 42        |     |
|       | 2021(令3)  | 211       | 51   | 76.5%  | 2     | 0       | 1      | 0      | 0           | 2        | 0      | 2  | 0                | 0      | 0  | 0             | 0                  | 0            | 0        | 1        | 7         | 6     | 0       | 2       | 3           | 0                  | 0              | 4          | 0     | 3              | 4            | 2       | 39      |           |     |