



## Joshibi International Summer School 2018: Tokyo

- Experience studio workshop unique to Japan!***
- Learn Japanese traditional art technique!***
- Tour to the Tokyo's fascinating cultural spots!***
- Courses are held in English!***



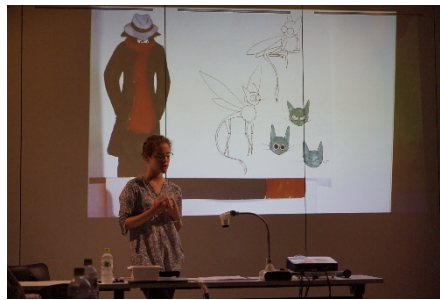
### **Joshibi University of Art and Design**

*Joshibi University of Art and Design is a rarity, an art and design university for women. It was founded in 1900, aiming at empowering the self-reliance of women through the arts, when women were not allowed to study at college. Since then it has been producing countless talented female artists, designers, and educators. Through its history, many students have come from abroad to study here, going on to make their mark in history after graduation. Currently, the school hosts more than 3000 students.*

## Program Overview

Joshi University International Summer School 2018: Tokyo is a unique art and design program designed by Joshibi University of Art and Design that offers students the perfect opportunity to experience both modern and traditional Japanese art and design in one of the most exciting cities in the world.

As Japan has unique art and design not only in terms of traditional arts but also in terms of modern popular arts and design such as anime and manga, we designed the program that provides you with the opportunity to fully explore these popular culture through courses and field trips while developing your creativity by learning about various studio disciplines of Japanese traditional arts. Areas of study include Digital Picture Book Creation, Manga (Japanese comics), Character Design, Japanese Painting, Japanese Embroidery, and Textile Dyeing. All the course instructors are professionals in their respective fields. Tours to Ghibli Museum, an animation company, and other cultural spots in Tokyo are included in this program.



## Program Dates

<b>Orientation</b>	Monday 30 July 2018
<b>First day of the program</b>	Tuesday 31 July 2018
<b>Last day of the program</b>	Thursday 9 August 2018

## Prerequisites and Language of Instruction

The program is only for university/college students aged 18 and over. High school students who are expected to graduate by the program dates are eligible to participate as well. Both female and male students are welcome. All the courses are provided with an English interpreter. Students are not required to have any skills of Japanese.

## Campus and Classrooms

Classes are held at Joshibi's Suginami Campus.

### Suginami Campus

1-49-8 Wada, Suginami-ku, Tokyo 166-8538

8 minutes on foot from Tokyo Metro Marunouchi Line Higashi-Koenji Station.

The campus is located in a quiet and relaxed residential area. From the campus, it takes only 20



minutes to reach Shinjuku Station, from which you can get access to any places in Tokyo.

## Program Schedule

	Mon, 7/30	Tue, 7/31	Wed, 8/1	Thu, 8/2	Fri, 8/3	Sat, 8/4	Sun, 8/5
<b>AM</b> 9:00~ 12:00	Free Time	Dyeing	Character Design	Digital Picture Book	Japanese Painting	Field Trip Tokyo National Museum and others	Free Time
<b>PM</b> 13:00~ 16:00	13:00~ Orientation	Character Design	Dyeing	Japanese Painting	Digital Picture Book		

	Mon, 8/6	Tue, 8/7	Wed, 8/8	Thu, 8/9
<b>AM</b> 9:00~ 12:00	Manga	Manga	Animation Lecture	Japanese Embroidery
<b>PM</b> 13:00~ 16:00	Museum Visit	Japanese Embroidery	Field Trip to Animation Studio	Presentation and Farewell Party

\*The above schedule is subject to change without prior notice.

## Tuition & Fees

<b>Tuition fee</b>	87,000 yen
<b>What is included in your fee</b>	-Course fee -Supplies -Museum fee -Program of social events
<b>What is not included in your fee</b>	-Accommodation -Meal -Airfare -Domestic transportation fee -Health Insurance <u>* All students must have their own health insurance.</u>

## Accommodation

There is no student hall of residence available in our campus. On request, Joshibi will reserve the following hotel, Sakura Hotel Hatagaya, which is located 35 minutes away by train and on foot from our campus on behalf of applicants. If applicants request the reservation, they will need to state it by checking the box in the registration form. As the number of the rooms available is limited, we encourage applicants to apply as early as possible.

### Sakura Hotel Hatagaya

<https://www.sakura-hotel.co.jp/hatagaya>

Address: 1-32-3 Hatagaya Shibuya-ku, Tokyo, Japan

2 minutes' walk from Hatagaya Station which is located just 2 train stops away from Shinjuku station.

Check-in date: Sunday 29 July 2018

Check-out date: Friday 10 August 2018

Charge: 85,800 yen

Room Facilities: Private bathroom, air conditioner, TV, refrigerator, clock with alarm, towels, yukata robes, hair dryer, slippers, toothbrush, soap, shampoo, free WiFi.

Meal: Breakfast (toast, daily soup, coffee and tea) is served for guests at 390 yen.

Wi-Fi: Free Wi-Fi is available in the lobby, shared facilities and guest rooms.

\* Sakura Hotel Hatagaya is a Muslim-friendly hotel, with a prayer room on premise and Muslim-friendly food served at its 24 hour cafe; Tokyo Camii mosque is within walking distance.

### Other Recommended hotels

We recommend several hotels near Suginami Campus or Shinjuku station.

- **Hotel Route-Inn Tokyo Asagaya** (Near Suginami Campus)  
([https://www.route-inn.co.jp/search/hotel/index\\_hotel\\_id\\_599](https://www.route-inn.co.jp/search/hotel/index_hotel_id_599))
- **Nishitetsu Inn Shinjuku** (Near Shinjuku Station)

(<http://inn-shinjuku.nishitetsu-hotels.com/en-gb/>)

- **Washington Hotel Shinjuku** (Near Shinjuku Station)

(<http://shinjuku.washington-hotels.jp/>)

### **Airbnb**

Students can also find reasonable and unique accommodation by using the website, “Airbnb” (<https://www.airbnb.com/?logo=1>).

## **Airport Transportation**

There is no program transportation pick-up from or to the airports. Students may use a public transportation to get their accommodation. If students stay at the above hotel, the cost is approximately 3,000 yen from Narita airport and 1,000yen from Haneda airport.

## **Supplies**

Students must provide their own basic supplies such as a sketchbook and drawing tools (pens, pencils, markers, etc.) Special supplies are distributed by the instructor for each course.

## **Registration**

Registration begins on Thursday, February 1, 2018.

Fill in the attached Registration Form and send the scanned completed form to the Center for International Relations along with a copy of your Certificate of Student Status issued by your home institution by email.

**Deadline:** Registration is on a first come, first served basis. Applications are accepted in the order in which they are received. We encourage applicants to apply as early as possible.

The deadline for Joshibi International Summer School: Tokyo is May 31, 2018.

## **Visas**

In some cases students may need to obtain a visa prior to the start of the program. We will issue necessary documents such as an invitation letter to obtain a visa. Obtaining visas takes time. Please make your application early.

### **\*Visa Waiver for UAE Nationals based on Passport-Registration System**

UAE nationals possessing “3 years validity ordinary passports which have been registered to the diplomatic missions of Japan (embassies, consulates-general or consular offices)” are exempted from obtaining a visa in advance if the purpose of visit of Japan is short-term stay. For details, please refer to the following webpage.

<http://www.dubai.uae.emb-japan.go.jp/newhp/visawaver.pdf>

[http://www.dubai.uae.emb-japan.go.jp/itpr\\_en/visa\\_e.html](http://www.dubai.uae.emb-japan.go.jp/itpr_en/visa_e.html)

## Payment Method

**Tuition and fees:** 87,000 yen

Payment by bank transfer in Japanese yen is required. Credit card is not accepted. Once we receive students' application, we will send them our bank information. Transfers must be made within two weeks after they receive it. Application will be cancelled automatically after the payment deadline.

## Cancellations and Refunds

Students must submit a withdrawal request *in writing* by email to [itn@venus.joshihi.jp](mailto:itn@venus.joshihi.jp). In order for you to qualify for a refund of tuition, your cancellation must be submitted before the deadlines indicated below.

**Before June 15:** We will refund the total amount of tuition after deducting bank transmission fees and all related fees.

**Before June 30:** We will refund 80 % of tuition after deducting bank transmission fees and all related fees.

**July 1 or later:** No tuition refund

Joshihi reserves the right to cancel programs. If a program is canceled, you will be notified and receive a full refund of tuition.

## Course Description

\*The following course contents and instructors are subject to change without prior notice.

### Digital Picture Book



Picture books are not necessarily for children. In Japan where picture books are getting more and more popular, various kinds of picture books has been published in recent years. In this workshop, students will produce a digital picture book by combining hand drawing illustrations and some digital images with iPad. Students can also experience a method of stop motion animation to take in a digital picture book.

**Instructor:**  
Kiri

Character designer, art director, professor of Joshibi University of Art and Design  
She is the character designer and the art director of a music game, Vib Ribbon, which is one of the collection of MOMA (The Museum of Modern Art).

### Character Design



There are various kinds of characters in Japan. Our culture has been producing characters from ancient times. In this workshop, you will experience designing your original character through being introduced to the method and techniques of creating various characters. You will have the opportunity to know the essence of Japanese character design.

**Instructor:**  
Wakako Makino

Character designer  
She has been engaged in costume design and character arts at the popular entertainment park in Japan.

### Animation



This course is designed to introduce the students to animation production in Japan through the lectures on actual situations of the production site. Students will learn the process of the animation production as well as the work contents of each of all the jobs related to making animations. The course includes the field trip to the animation studio which is not ordinarily open to the public.

**Instructor:** TBA

## Manga (Japanese Comic)



In Japan, we have categories of *shoujo manga* (girls' comic) and *shonen manga* (boys' comic). This workshop offers you the experience to draw a cartoon with the tools that are unique to Japan. You can gain a valuable chance to learn about Japanese comics.

**Instructor:**  
**Sami Fujimoto**

Girl's comic artist  
She draws *shoujo manga* (girls' comic) based on romantic novels.

## Japanese Painting



Materials for Japanese painting have unique characteristics that have their roots in the primitive age and cannot be seen in modern arts. Among them are pigments that are produced through the process of grinding stones and rocks, and Japanese papers. This workshop introduces you to basic techniques of Japanese painting, and provides you the unique opportunity to draw pictures with natural pigments.

**Instructor:**  
**Koan Hashimoto**

Japanese painter, professor of Joshibi University of Art and Design

## Textile Dyeing



In Japan, since the Nara period (645-794), we have the resist-paste dye technique called "Tsutsugaki" (from *tsutsu*, "tube" and *gaki*, "drawing") which uses rice paste and is closely related to Japan's food culture. In this course students will experience this technique by dyeing fabrics with their original design. In the Edo period (1603-1867), fabrics of Furoshiki (square shaped wrapping cloth), Noren (curtain), small bag and others were produced with this technique. Tsutsugaki craftsmen strove for making fishing boat flags and war banners as well, competing with each other, and we can see their bold and chic works now. Students will be offered an enjoyable experience of Japanese unique dyeing culture.

**Instructor:**  
**Nobue Kobayashi**

Textile artist, professor of Joshibi College of Art and Design

## Japanese Embroidery





Embroidery is a universal technique that was produced by human who live a cultured life. In this course, you will be introduced to the basic skills and methods of Japanese traditional embroidery and have a unique opportunity to embroidering your original character designed in the Character Design course.

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**Instructor:**  
**Ayako Osaki**

Embroidery artist, assistant professor of Joshibi University  
of Art and Design

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For further information about the Joshibi International Summer School 2018: Tokyo, please contact the Center for International Relations at [itn@venus.joshibi.jp](mailto:itn@venus.joshibi.jp)