Educational Organization Concentration in Oil Painting and Printmaking Concentration in Japanese Painting Department of Concentration in Sculpture Fine Arts Concentration in Art Education Concentration in Art and Culture Concentration in Visual Design Concentration in Product Design Department of Design and Crafts Concentration in Environmental Design Concentration in Textiles, Ceramics and Glass Field of Media Art and Design Department of Field of Art and Design for Healing Cross-Disciplinary Field of Fashion and Textile Art and Design Field of Art Produce and Museum Studies Fine Arts Course Master's Degree Design Course Program (2 Year) Art and Culture Course Concentration in Fine Arts Fine Arts **Doctoral Degree** Concentration in Design Program (3 Year) Course Concentration in Art and Culture Fine Arts Course Department of Art and Design (2 Year) Design Course One-Year Postgraduate Program

School Expenses

	School Expenses	The first year levy
	Concentration in Oil Painting and Printmaking	1,894,200 yen
nt of	Concentration in Japanese Painting	1,867,200 yen
Department of Fine Arts	Concentration in Sculpture	1,899,200 yen
Depa Fine	Concentration in Art Education	1,866,200 yen
	Concentration in Art and Culture	1,866,200 yen
ıfts	Concentration in Visual Design	1,878,000 yen
Department of Design and Crafts	Concentration in Product Design	1,886,000 yen
Department of Design and Cr	Concentration in Environmental Design	1,878,000 yen
Des	Concentration in Textiles, Ceramics and Glass	1,886,000 yen
ary *-	Field of Media Art and Design	1,886,200 yen
nt of ciplina esign	Field of Art and Design for Healing	1,886,200 yen
Department of Cross-Disciplinary Art and Design 🔉	Field of Fashion and Textile	1,886,200 yen
Cro Art	Field of Art Produce and Museum Studies	1,886,200 yen
Graduate School of Art and Design		1,695,430 yen
Joshibi College of Art and Design		1,787,000 yen

^{**} Other than the above costs, we will charge accident insurance fee: 4,660 yen, student association fee: 4,500 yen and Nike-no-kai, arent-teacher association fee: 1,000 yen. As for the Department of Cross-Disciplinary Art and Design, we will charge 10,000 yen for a laptop

Scholarship

To provide financial support to international students, we have the "Joshibi International Student Scholarship" for privately funded international students with excellent academic records. Applications may be submitted after enrollment at Joshibi.

Joshibi International Student Scholarship

Oil Painting

impervious to the changing times.

Scholarship Amount: 400,000 yen / year Number of Positions: University students and college students 6 people in total; Graduate students, 3 people

Graduate School of Art and Design

Doctoral Degree Program

Examining art in modern society from the position of a researcher.

Course	Concentration	Research Field	Campus
	Fine Arts	Oil Painting	Sagamihara Campus
		Japanese Painting	
		Printmaking	
		Crafts	
		Sculpture	
	Design	Art and Design for Healing	Suginami Campus
Fine Arts		Visual Design	Sagamihara Campus
		Product and Environmental Design	
		Science of Color	
	Art and Culture	Art History	Sagamihara Campus
		Art Theory and Practice	
		Art Education	

Doctoral Degree Program - Fine Arts

We explore new directions in artistic expression, and offer education aimed at fostering more practical artists in terms of theory and production. Our goal is to deepen students' artistic practice based on the fruits of the Master's Degree program, in the various fields of Oil Painting, Japanese Painting, Printmaking, Crafts and Sculpture.

Doctoral Degree Program - Design

This program is divided into three areas: Art and Design for Healing, Visual Design, and Product and Environmental Design. In each area, we establish new theories and methodologies in various fields ranging from basic to cutting-edge design, which students explore through practical design and creative activities, culminating in the production of a thesis.

Doctoral Degree Program - Art and Culture

In the varied fields of Science of Color, Art History, Art Theory and Practice, and Art Education, we seek to explore beyond the bounds of individual fields, and to foster researchers who can think flexibly and collaborate across the boundaries of disciplines while remaining rooted in solid methodology.

Master's Degree Program

Producing specialists, creators and researchers capable of responding to the new trends in art.

Art and Design for Healing

Concentration Course Campus Oil Painting Japanese Painting Sagamihara Fine Arts Printmaking Campus Textiles, Ceramics and Glass Sculpture Media Art and Design Art and Design for Healing Suginami Campus Fashion and Textile Design Art Produce and Museum Studies Visual Design Sagamihara Product Design Campus **Environmental Design** Science of Color Art History Sagamihara Art and Culture Campus Art Theory and Practice Art Education

acquired at undergraduate courses, to deepen each student's exploration of his or her theme. We aim to foster future world-class researchers and educators, as well as artists, in a research environment with unrestricted seminars and workshops where students can devote themselves to creation and research Japanese Painting Building on the specialized education obtained in undergraduate courses, we aim to enhance each student's sensitivity and expressiveness, consider the unique aspects of Japanese

Fine Arts Course

We pursue further diverse methodologies, in addition to the techniques and knowledge

painting more deeply, and solidify the foundations of students' creative activities for the future.
Printmaking
Based on each student's initiative, we continuously pursue the mastery of printmaking techniques, particularly copperplate printing and lithography, as well as screen-printing and woodblock printing, building on the study of four basic print types in undergraduate courses.
Textiles, Ceramics and Glass
The program is divided into five courses (dyeing, weaving, embroidery, ceramics and glass), in which we aim to deepen knowledge of each material, hone students' skills as creators and researchers, and foster the creation of original artworks.
Sculpture
In the present age, as modes of creative expression diversify and genres grow increasingly indistinct, we aim to further deepen and establish students' areas of specialization primarily through unrestricted creative activities that appeal to innate human aesthetic sensibilities,

Product Design Design Course Studies aim to acquire higher design skills and enhance their individual character and aesthetic Media Art and Design in line with their research themes. With the keywords of information and communication, the program pursues creative and richly

human expression in media art, addressing front-line information technology from the standpoint of visual art and design. We fuse technology and art at a high level, with the goal of producing creators who can present innovative ideas to the public.

Focusing on healing in modern societies, we explore social needs and relationships within society, studying healing based around various themes in the art and design field. We aim to make social discoveries as well as expand the range of possibilities by considering healing

expressions in terms of theory and practice

Fashion and Textile
While addressing issues of individual existence, students in this program explore relationship
among human beings, spaces and environments, and consider the social context of relationship

between textiles and the human body, leading to logic-based research and creative production

Art Produce and Museum Studies
We explore new possibilities in art management involving fusion of various modes of expression
and pursue research and practice on the theme "designing society," addressing the question of
how society can be revitalized and created.

Visual Design ...

In this program, we study and experiment with the issue of how the subjective imagination of designers and creators coexists with various visual design functions. We create and research visual information vehicles, as well as carrying out pure visual art research that explores the possibilities of visual expression.

sensibilities with a thorough understanding of the actual meaning of product design, investigating and examining the power of ideas, techniques, and expressions that are indispensable in design,

Environmental Design We come up with proposals for people-friendly living spaces and sustainable urban environments

through interior, architectural and urban design. To this end, we facilitate unrestricted, advanced research and creative activities that require students to think using their hands and eyes.

Art and Culture Course

Science of Color

Students in this program research the psychological, physical and optical aspects of color to further develop the knowledge and skills in chromatics they learned in their undergraduate courses. More detailed subjects are taught so to as to provide a clearer understanding of each research theme.

Art History ...

We explore new directions in the research fields of Western, Japanese, Oriental, and Japanese modern art history, so as to develop various future activities by offering a broad education environment, in response to various needs of modern society.

Art Theory and Practice

In this program, we explore contemporary representation from cultural, social and ideological perspectives, referencing the latest art theory and critical theory. We seek new forms of knowledge and concepts of representation in art, by deepening understanding of related fields necessary for analysis, sometimes boldly crossing disciplinary boundaries, cross-referencing individual issues, and seeking to integrate them.

Art Education

We study the educational significance of art, aesthetic character building, and various methods of art education through both artistic production and theoretical research. Through exploration of the arts and academia, we aim to foster art educators with unconventional ideas and solid theoretical foundations.

SAGAMIHARA CAMPUS

Department of Fine Arts, Department of Design and Crafts, and Graduate School of Art and Design. Adjacent to parks, the spacious campus is filled with greenery.

Bachelor's Degree Program - Department of Design and Crafts

Bachelor's Degree Program - Department of Fine Arts



Learning a wide range of expressions while pursuing original expression

This concentration covers mixed media, video and installation art centered on oil painting and printmaking. Extending over four years, it cultivates various expressions ranging from traditional expression techniques to cuttingedge approaches. In addition to refining creative expression and related concepts, it takes students through a cross-sectional study of basic techniques for art as a whole, materials, and practice-centric art theory, and fosters a wide range of viewpoints and social skills. It offers a path to become an artist who is anyone but unidimensional. and aims to produce independent artists by occasionally including discussions with faculty and peers











Targets ability to freely produce new Japanese painting works based on traditional techniques.

Japanese painting has developed as an art form with a unique Japanese esthetic. Its appeal lies in its rich expression of nature and spirit using a Japanese interpretation, which is achieved through the use of many natural materials. This concentration enhances depiction ability (essential in Japanese painting) and composition ability, and covers the foundations of Japanese painting, which consist of learning to use traditional materials such as Japanese paper. pigments, brushes, picture frames, and foil. The goal is to bring individual students to a point where they can use traditional techniques to freely express modern Japanese painting that embodies rich artistic sensibilities.



New forms of three dimensional art that uses a wide variety of diverse materials

Going beyond the confines of traditional sculpting, this concentration aims to draw out the appeal of a wide and diverse variety of materials, and pursue free expression in new forms of three dimensional art. It covers typical sculpting materials such as clay, wood, rock, and metal, but also paper and fiber materials such as felt, and explores optimal approaches for students to express their ideas while emphasizing the sensibilities that accompany the interaction between the hands and the materials. Students are free to either focus on a single material or explore various materials. The concentration develops specialized techniques to freely manipulate materials and cultivates a high degree of expressivity.



Becoming art teachers who can cultivate the joy of creation.

This concentration develops knowledge and skills in a wide range of fields including pictures, 3-D modeling. crafts, design, and video media, and thus produces teachers combined with comprehensive practical skills. At the same time, it cultivates knowledge in fields such as art theory, art education theory, and psychology, while supporting the acquisition of practical leadership skills through diverse practice-oriented education. It widens the perception of art through nextgeneration art education. It encourages artistic exploration, and develops future professionals who can convey the joy of creating or drawing.



Art and Culture

Becoming scholars that connect the world and art.

The driving force behind this concentration is the cultivation of the power to independently disseminate and recognize ideas related to art and culture across borders. The concentration entails broad-based learning of art from all ages and regions (including pop culture and subcultures) based on historical, theoretical and visual perspectives, encouraging the resetting of existing stereotypes related to art. In the course of repeating ideas and discussions, students will build their own art theory, while enhancing the sensibilities to support their knowledge and theory through practical exercises such as various practicums and overseas training.









Exploring possibilities in visual communication

The world is filled with things that are not visible. The wind, for example, cannot be seen, but its effects can be observed in the rustling of the leaves of a tree. The same applies to certain visual concepts that are present around us but cannot be seen. Bringing the unseen into the realm of the visible and conveying it to others contributes to the design of the future. There are no predetermined answers in this field. While this presents challenges, it also produces excitement and freedom. This concentration invites students to consider the possibilities of visual communication together.



Product Design http://www.joshibi.net/dc/product/

Becoming designers/planners combined with technique and sensibilities, a combination needed in society.

The field of product design involves various types of design and planning that contributes to richer lifestyles. Examples include furniture, home appliances, light fixtures, interior goods, stationary, play equipment, and tableware. In this four-year concentration, students will enhance their conceptualization ability (thinking), technical skills (creation), and expressivity (communication), and acquire flexible design and planning/proposal skills. The goal is to ascertain the sensibilities and qualities of individual students, and produce designers/planners who are genuinely

needed in society.



Environmental Design http://kankyo.joshibi.net

Creating various environments ranging from furniture to cities

> In this concentration, students will learn about planning, design and coordination for various exterior and internal spaces that surround people, ranging from furniture and display design to store and housing design, interior and construction design of public facilities such as art museums, landscape design for public parks and townscapes, and urban design. The curriculum is distinguished by a high degree of freedom, allowing students to choose subjects that fit their individual skills and aspirations. In addition to specialized knowledge and design skills, students can also acquire planning ability, practical skills, and presentation skills, all of which are required in society. In addition, students who obtain the necessary credits for graduation in this concentration will be qualified to sit for the first-class architect and other examinations.



Ceramics and Glass http://www.joshibi-crafts.net/

A compatibility of preserving tradition and creating modern works

There are three major requirements in the work pursued in this concentration the goal of which is to master the arts of either dyeing, weaving, embroidery, ceramics, or glass. These requirements are the acquisition of 1) technical skills and knowledge rooted in traditional practices, 2) creative imagination that is compatible with modern times and 3) the ability to transform one's ideas into form. Another emphasis of this concentration is the cultivation of design skills, which is the driving force that allows traditional crafts to be turned into moderns works. Tradition and innovation are equally important for those who engage in the creation of next-generation craftwork, and this concentration aims to develop people who can embody this mindset in their daily work.





























































SUGINAMI CAMPUS

Department of Cross-Disciplinary Art and Design, Graduate School of Art and Design, and Joshibi College of Art and Design. Located near Shinjuku, the campus is in a quiet and relaxed residential area.

Associate Degree Program Department of Art and Design

Bachelor's Degree Program – Department of Cross-Disciplinary Art and Design



Media Art and Design

Produce works that touch the hearts of people by using technology.

This field aims to produce creators who can bring cutting-edge technologies to life through female sensibilities. It covers subjects such as animation, character design. games, advertising design, and video production. While learning various forms of expression, students will develop creativity and selfexpression (both qualities that are demanded by society) and highly advanced skills through planning and research projects. The goal is to cultivate future professionals who can become leaders in next-generation media expression as media creators on the global stage.



and welfare









Art and Design for Healing

Pursuing design and art in the context of healing.

This field looks at the subject of This field provides practical training healing, which is needed in modern that leverages art-related concepts society, from the twin perspectives (which enrich the human heart) in of art and design. In addition to fashion design. In addition to the creation of textiles (spinning thread, engaging in product creation (characters, picture books, stuffed weaving cloth, dyeing), it covers animals, toys, etc.), spatial design, everything from clothing planning to workshops, and art activities, students design and actual production. Since will collaborate with various its establishment in 1900, Joshibi has organizations such as medical provided clothing-related education institutions and welfare facilities. The as an art college for women, and goal is to produce designers/artists handed down proven techniques to who, regardless of place, method the next generations. Students will and media, can utilize design and art learn about the history, and develop it in various forms to support healing into themselves while leveraging their own sensibilities

Fashion and Textile

A field where fashion

and art intersect.



Art Produce and **Museum Studies**

Becoming creators of spaces that bring happiness to people.

Regardless of its genre (whether fine arts, music, theater or movie), art has the power to bring happiness to people. By extension, the production of spaces where art can be observed is also an activity that can bring much joy to the world. An important element here is to let one's imagination run freely and accordingly come up with new techniques that expand the boundaries of art. This field cultivates the ability to become art producers or curators who can realize comprehensive art events such as exhibitions











Developing future professionals acquainted with various forms of expression and possessing strong creative powers for success in society

Fine Arts Course

Students in this art course will encounter various fields—including oil paintings, Japanese paintings, woodblock prints, and three-dimensional modelingand gain a firm grasp of the basics and techniques of each. The course affords a high degree of freedom, as it allows students to explore one of those fields in depth or pursue a number of them simultaneously. During its two years, students will acquire a broad and comprehensive range of expressive powers in areas ranging from painting to installation, and from academic expression to contemporary art, and discover what they "truly like" along the way. The course cultivates future professionals capable of succeeding in a wide spectrum of activities, whether pursuing further education following graduation or working as an artist,

cartoonist, educator, or game creator.











Design Course

Aiming to produce creators who can be active across various genres.

This course allows students to learn about design in their own way by choosing from four genres: (1) graphics: study of visual communication centered on print media, (2) media: study of diverse media expression forms including video and animation, (3) textiles: proposal of lifestyle, and (4) spaces: creation of enhanced living spaces covering everything from furniture to cities. Students will acquire techniques and expressive ability focused on specialized fields while emphasizing individuality and personal sensibilities, and thus develop into creators who can play an active role in society.









Visiting Professor

Doctor Emeritus



Leiko Ikemura



Shizu Shimada

Giuliano Vangi

Picture Book Artist



Tomoko Naraoka

Satoshi Omura



Nobuyo Okada

Embroidery Artist / Textile Conservator



Yukimasa Okumura Art Director / Graphic Designer



Towako Kuwajima Art Director



Kazuko Sato Designer / Journalist / Specialist in Italian Design



Masayoshi Nakajo Graphic Designer



Moto Hagio Manga Artist



Mara Servetto Product Designer / Architect



Tsutomu Mizusawa



Kaori Momoi Director of the Modern Art, Kamakura & Hayama / Art Critic



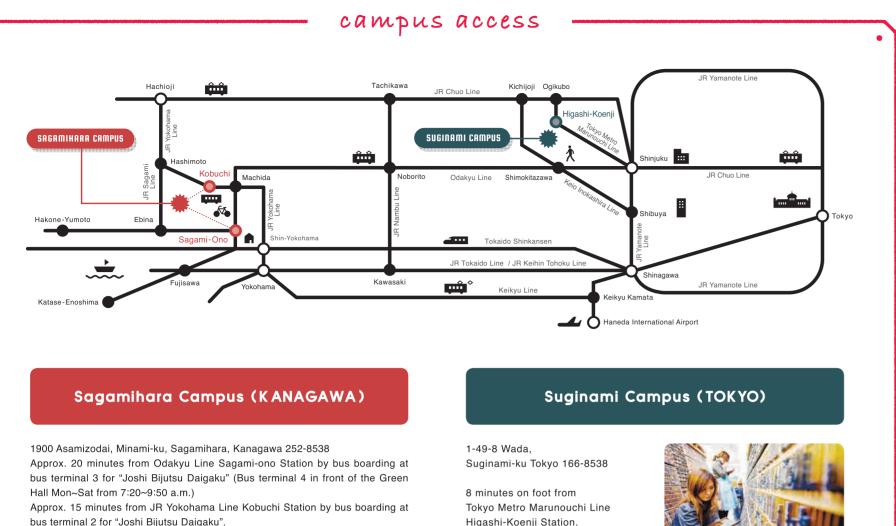
Naoko Yamazaki



Special Invited Professor / Associate Professor

Atsuo Okamoto Shogo Kariyazaki Kyoko Kuramori Katsumi Komagata Miwa Komatsu Aki Kondo Ryohei Kondo Satoshi Shishikura Masashi Shibuya Tetsurou Shimizu Mio Shirai Masayo Sugaya Noritaka Tatehana Asae Soya Yuji Tsukioka Katsura Hattori Hideki Bitou Yuko Matsuoka Tsukasa Mori Wu Yi Ping Toshio Yamashita Zhan Ren Zuo Kiyochika Sato Junko Hata

Masamichi Momma



bus terminal 2 for "Joshi Bijutsu Daigaku".





6-minute walk from Nakano-fujimicho Station

on the Tokyo Metro Marunouchi Line

One-room style



Higashi-Koenji Station.











JOSHIBI UNIVERSITY OF ART AND DESIGN

JOSHIBI COLLEGE OF ART AND DESIGN SCHOOL GUIDE

2020

Housing

(Sagamihara Campus)



Location

4-minute walk from Sagami-ono Station on the Odakyu Line

One-room style (One person per room for all rooms)



Orientation is held when new International students enroll. They are provided with information aimed at making their lives go smoothly. They can also be assisted for the application of resident status screening for scholarships, exemptions from tuition, and sponsorship for apartment rental. Trial exams that determine English-language proficiency are held at extracurricular sessions on campus. Students registered under the "student helper" system as volunteers provide assistance to overseas students for their daily lives and offer academic counseling. Students, regardless of their nationality, can take part in this system, if they have an interest in international exchange or study abroad.

